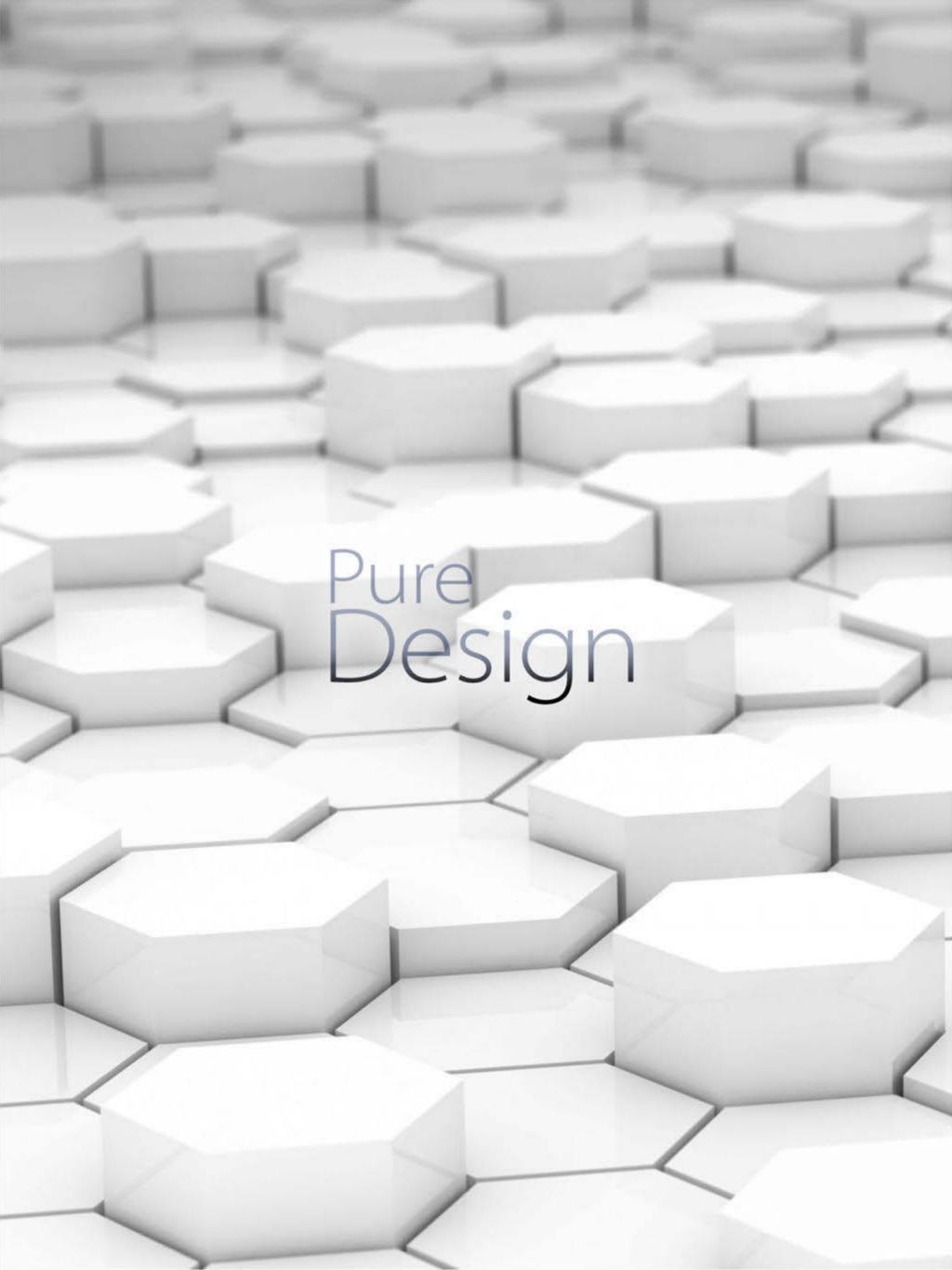


Avengers Age of Ultron

STARS WARY OF ARTIFICIAL INTELLIGENCE

TORIANAS S

'AMERICAN IN PARIS,' 'FUN HOME' GET A LEADING 12 NOMINATIONS





AGAGAZINE.



Instant Access

Delivered to You Digitally Every Month Available Online & Offline Available Anywhere, Anytime

www.zinio.com/applemagazine





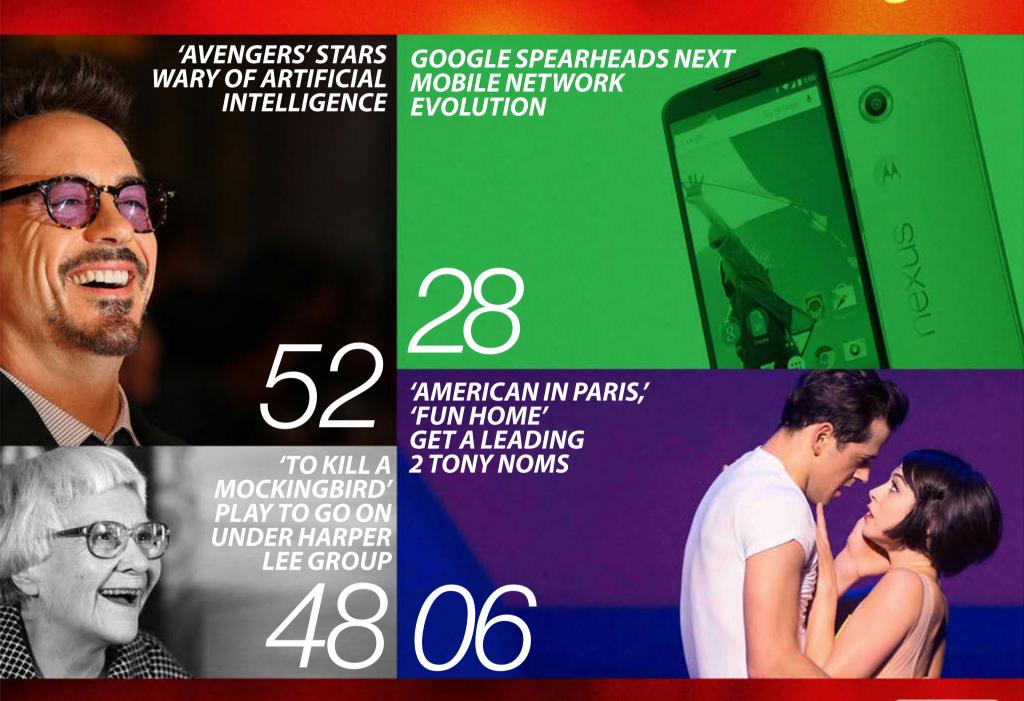






zinio

Summary



Columns

SELECT LIST OF NOMINEES FOR 2015 TONY AWARDS 18
DATES ANNOUNCED FOR 'FIFTY SHADES OF GREY' SEQUELS 22
ATE \$500,000 SCHOLARSHIPS TO STUDENTS ON UNCF SHOW 24
OFF-BROADWAY PLAY 'THE FANTASTICKS' OFFERED A LIFELINE 44
BITING TIME ON BROADWAY AHEAD OF TONY NOMINATIONS 64
FLUORIDE IN WATER; TOO MUCH CAUSING SPLOTCHY TEETH 96
MARIAH CAREY MAKES GRAND ENTRANCE FOR VEGAS SHOW 106
JENNER LIFTS '20/20' TO WEEK'S MOST-WATCHED PROGRAM 114
PHIL TO CAT CORA: CELEBS THANK THEIR MOMS IN LETTERS 110

iTUNES REVIEW	70
TOP 10 SONGS	86
TOP 10 ALBUMS	88
TOP 10 MUSIC VIDEO	90
TOP 10 TV SHOWS	92
TOP 10 BOOKS	94



AWARDS



'American In Paris,' 'Fun Home' Get A Leading 12 Tony Noms

The musicals "An American in Paris" and "Fun Home" each received a leading 12 Tony Award nominations on Tuesday, showing two very different sides of this Broadway season.

One side is sunny - the dance-heavy stage adaptation of the 1951 musical film with George and Ira Gershwin songs - and the other moody - the dark show based on Alison Bechdel's coming of age graphic novel about her closeted, suicidal dad.

"It's nice to know if something's good, there's room for it," said Max von Essen, who earned a nomination for featured actor in a musical in "American in Paris." "There's room for a smaller, darker piece and there's room for a big, showstopping revival."

Michael Cerveris got one of the dozen nods for "Fun Home" - as best leading actor in a musical - and hopes they will attract more people to see his critically acclaimed and poignant show.





"The real value of the Tonys - and I suppose any awards - is to draw attention to something that people otherwise might not seek out. So the fact that every aspect of the production has been acknowledged is the best kind of advertising," he said.

The nominations ranged from 11-year-old Sydney Lucas in "Fun Home" to 82-year-old Chita Rivera, looking for her third Tony. Helen Mirren and Bradley Cooper each got nominations but Hugh Jackman, Ewan McGregor, Jake Gyllenhaal, Kelsey Grammer and Matthew Morrison from "Glee" didn't get nods.

Rivera, who is wowing crowds just with a raised eyebrow, has championed her show, the dark John Kander and Fred Ebb musical "The Visit," since 2001. She called its arrival on Broadway "joyous" and said the experienced cast and creators are superb. "We think it's a jewel," she said.

The best new play category includes "Wolf Hall, Parts One & Two," 'Hand to God," 'Disgraced" and "The Curious Incident of the Dog in the Night-Time." Larry David's "Fish in the Dark" was snubbed entirely.

The first casualty of the nominating process was "Living on Love," which announced it would close May 3. The Renee Fleming-led play earned no nominations Tuesday and needed something to goose box office receipts. Last week, it grossed only about 16 percent of its \$957,000 potential.

In addition to "An American in Paris" and "Fun Home," the best new musical category includes "Something Rotten!" and "The Visit." The Peter Pan-themed "Finding Neverland," Harvey Weinstein's first-ever venture into Broadway as a lead producer, didn't get a single nomination.

The British did well, with transfers "Wolf Hall Parts One & Two," `The Audience", "The Curious Case of the Dog in the Night-Time" and "Skylight" grabbing 24 nominations. Sting's "The Last Ship"





earned the rocker a nomination for best original score even though his show closed in January.

"I'm just thrilled. I had no expectations. I wasn't even thinking about it. This morning when I got the news, I thought, 'Yep. That's wonderful,'" Sting said. "The whole experience for me has been joy from start to finish. This is just another iteration of joy."

Another production - the revival of "The Elephant Man," about a horribly deformed man who galvanized London society in the late 19th century - plans to go the other way and open in London this summer with all 13 American actors, including Cooper, Alessandro Nivola and Patricia Clarkson, who all earned nominations.

Clarkson called the play "one of the greatest experiences of my career" and was thrilled that it wasn't over when it ended its run in New York. "It's a once-in-a-lifetime experience," she said. "We're invading their shores, baby! Get ready!"

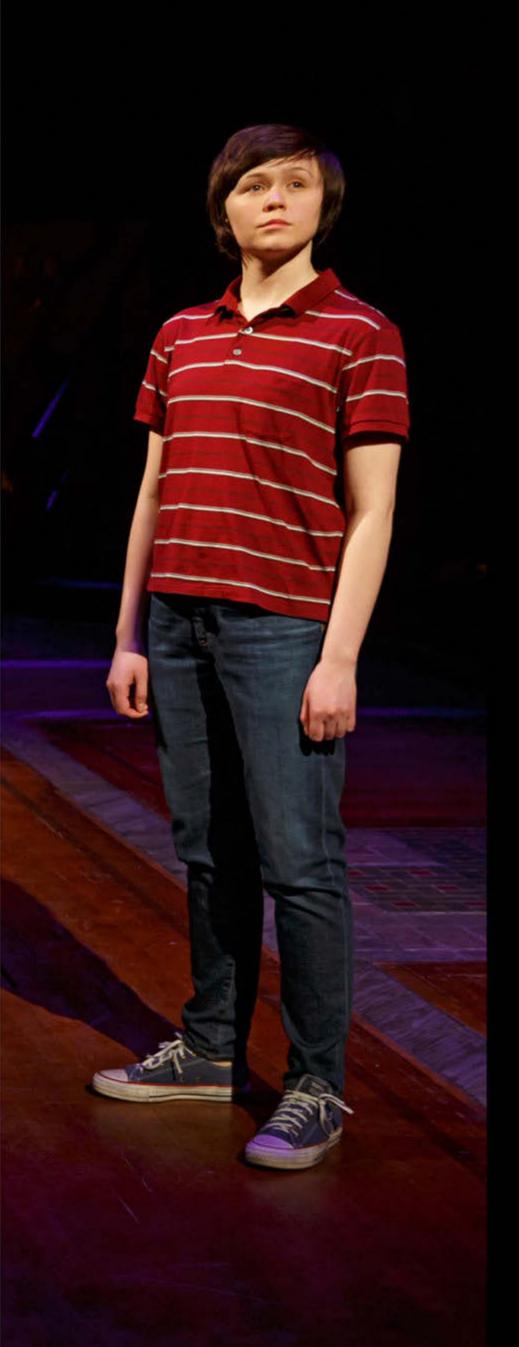
"The Elephant Man" will face competition in the best play revival category from "Skylight," 'This is Our Youth" and "You Can't Take It With You." The revival of Edward Albee's "A Delicate Balance," with John Lithgow and Glenn Close, failed to muster a single nomination.

The musical revival category has three strong candidates: "The King and I," 'On the Town" and 'On the Twentieth Century." (Vanessa Hudgens' "Gigi" only got one, for actress Victoria Clark.)

Ruthie Ann Miles, who earned a supporting actress nomination for playing Lady Thiang in the lush Lincoln Center Theater revival of the classic 1951 Rodgers and Hammerstein musical "The King and I," was happy she and her co-star Ken Watanabe were recognized.

"It has definitely been something that Asian-American actors have been wanting and passionately fighting for - to be recognized and also to have a more mainstream voice, to not be pegged into a very specific category," she said.





The architect and set designer David Rockwell earned nominations for the intricate detailed work he put into the play "You Can't Take It with You" and the huge train he created for "On the Twentieth Century."

He added hundreds of mementos and photos on the walls on the play's sets, while his interior train set had to give the impression of optimism, speed and opulence. "There was certainly more slamming of doors than any play I've ever worked on."

Said Rockwell: "It's an incredible privilege to do the work you love and then to have it acknowledged is just unbelievable."

The Tonys will be handed out at Radio City Music Hall on June 7. For some, that might mean another restless night.

"I couldn't sleep last night," said Robert Fairchild, who earned a best actor nod for his turn in "An American in Paris." "Not that I expected it, but to even have a glimmer, a dream, just the possibility of this happening. But I never even thought this would be a possibility - it's so surreal."

The best actress in a musical category includes Kristin Chenoweth for "On the Twentieth Century," Kelli O'Hara for "The King and I," Rivera for "The Visit," Leanne Cope from "An American in Paris" and Beth Malone from "Fun Home."

O'Hara got her sixth nomination - but has yet to win one - for her role as the English school teacher in a revival of the classic 1951 Rodgers and Hammerstein musical "The King and I."

She and Chenoweth are the hot favorites in the category to win; the two are friends and O'Hara said their two shows are "like apples and oranges."

"I certainly don't want to win because of something left over from years past. I'm doing a show every night and that needs to be judged," she said. "And that's all I can focus on."



"Something Rotten!" a big, bawdy show about the birth of the first musical, earned 10 nominations, including best book, best new score, best actor in Brian d'Arcy James and best featured actor in Christian Borle, who plays William Shakespeare like a petulant rock star.

"We love the material so much that I think the audience can feel the good will that we all have and they reciprocate in the loveliest ways," said Borle, who won a featured actor Tony for "Peter and the Starcatcher."

The actor, who seems to be having the time of his life as a Shakespeare who sings sonnets and steals lines from others, thinks The Bard will survive the portrayal. "I think he'll be just fine. He will be around long after my particular brand of chicanery has come and gone," said Borle.

The best actor in a play nominees include Cooper, Ben Miles for "Wolf Hall, Parts One & Two," Alex Sharp in "The Curious Incident of the Dog in the Night-Time," Steven Boyer in "Hand to God," and Bill Nighy for "Skylight."

This time last year, Sharp hadn't yet graduated from Juilliard. "I never imagined this, not in my wildest dreams," said the star of moving, breathtaking show about a teenager with Asperger's syndrome who tries to find a dog's killer.

Sharp, who thought he'd be an unemployed actor for a decade, didn't miss the announcement. "Yes I was up, watching. The ones who say they aren't are probably lying," he said.

Another actor making his Broadway debut who earned a nomination is Micah Stock, who plays Gus, a fledgling actor-turned-coat check boy in "It's Only a Play."

The play stars a who's who of theater heavyweights, including Nathan Lane, Matthew Broderick, Megan Mullally, F. Murray Abraham and Stockard Channing. But only Stock was tapped with a Tony honor. "There's certainly





some sort of meta thing to be drawn from Gus and my experiences," Stock said.

The five best actresses in a play nominees are: Carey Mulligan in "Skylight," Mirren in "The Audience," Ruth Wilson in "Constellations," Geneva Carr in "Hand to God" and Elisabeth Moss in "The Heidi Chronicles."

Mirren earned her nod for playing Queen Elizabeth II in "The Audience," which imagines the private weekly meetings between the monarch and eight of Britain's prime ministers. Mirren already has an Oscar for playing the same sovereign in the film "The Queen."

"I've studied the shape of her mouth. I know her face probably better than anyone else does. But it's only my portrait," she said. "I can only surmise and imagine."

Another actor who plays a monarch was pleased, too. "I don't think there many happier King Henry VIIIs anywhere in the world," said Nathaniel Parker, who plays a ruthless and yet vulnerable monarch in the "Wolf Hall" plays, adapted from the Hilary Mantel book series about the rise of Thomas Cromwell.

Parker, who already has an Olivier Award for the role, must now duke it out with five others for best featured actor in a play. "It is such a thrill to be nominated," he said. "From the moment we started, what I dreamt of was Broadway for this play. And we've got here. And we're a hit."

Online:

http://www.tonyawards.com/index.html





Select List Of Nominees For 2015 Tony Awards

Select nominations for the 2015 American Theatre Wing's Tony Awards, announced Tuesday.

Best Musical: "An American in Paris," "Fun Home," "Something Rotten!," "The Visit"

Best Play: "The Curious Incident of the Dog in the Night-Time," "Disgraced," "Hand to God," "Wolf Hall Parts One & Two."

Best Book of a Musical: "An American in Paris," "Fun Home," "Something Rotten!," "The Visit."

Best Original Score (Music and/or Lyrics) Written for the Theater: "Fun Home," "The Last Ship," "Something Rotten!," "The Visit."

Best Revival of a Play: "The Elephant Man," "Skylight," "This is Our Youth, "You Can't Take It With You."

Best Revival of a Musical: "The King and I," "On the Town," "On the Twentieth Century."

Best Performance by an Actor in a Leading Role in a Play: Steven Boyer, "Hand to God"; Bradley Cooper, "The Elephant Man"; Ben Miles, "Wolf Hall Parts One & Two" Bill Nighy, "Skylight"; Alex Sharp, "The Curious Incident of the Dog in the Night-Time."

Best Performance by an Actress in a Leading Role in a Play: Geneva Carr, "Hand to God"; Helen





Mirren, "The Audience"; Elisabeth Moss, "The Heidi Chronicles"; Carey Mulligan, "Skylight"; Ruth Wilson, "Constellations."

Best Performance by an Actor in a Leading Role in a Musical: Michael Cerveris, "Fun Home"; Robert Fairchild, "An American in Paris"; Brian d'Arcy James, "Something Rotten!"; Ken Watanabe, "The King and I"; Tony Yazbeck, "On the Town."

Best Performance by an Actress in a Leading Role in a Musical: Kristin Chenoweth, "On the Twentieth Century"; Leanne Cope, "An American in Paris"; Beth Malone, "Fun Home"; Kelli O'Hara, "The King and I"; Chita Rivera, "The Visit."

Best Performance by an Actor in a Featured Role in a Play: Matthew Beard, "Skylight"; K. Todd Freeman, "Airline Highway"; Richard McCabe, "The Audience"; Alessandro Nivola, "The Elephant Man"; Nathaniel Parker, "Wolf Hall Parts One & Two"; Micah Stock, "It's Only a Play."

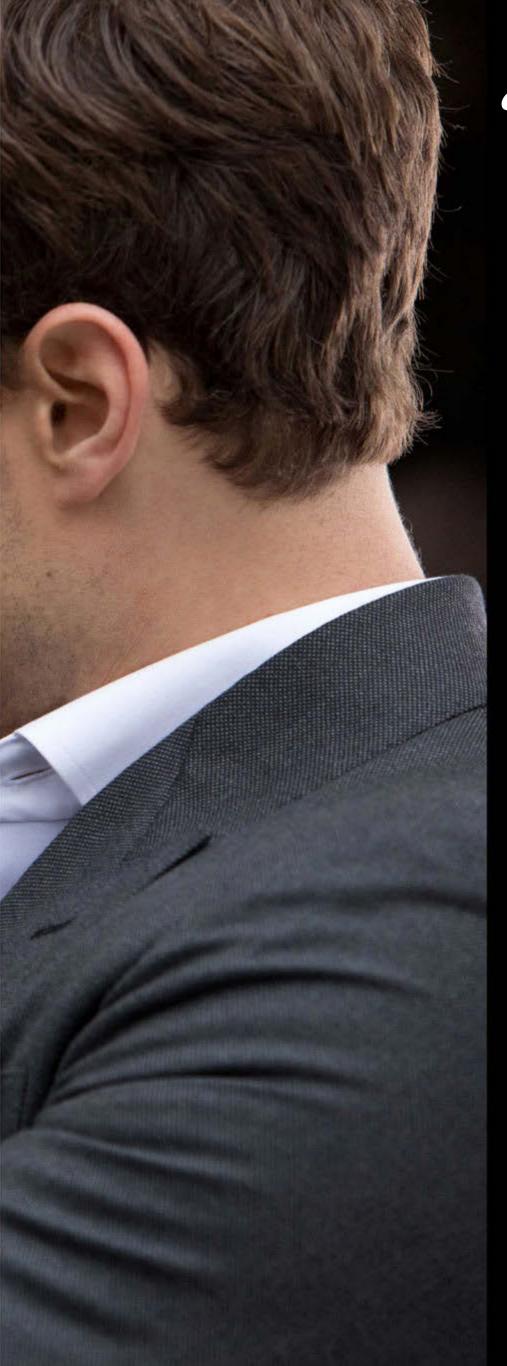
Best Performance by an Actress in a Featured Role in a Play: Annaleigh Ashford, "You Can't Take It With You"; Patricia Clarkson, "The Elephant Man"; Lydia Leonard, "Wolf Hall Parts One & Two"; Sarah Stiles, "Hand to God"; Julie White, "Airline Highway." Best Performance by an Actor in a Featured Role in a Musical: Christian Borle, "Something Rotten!"; Andy Karl, "On the Twentieth Century"; Brad Oscar, "Something Rotten!"; Brandon Uranowitz, "An American in Paris"; Max von Essen, "An American in Paris."

Best Performance by an Actress in a Featured Role in a Musical: Victoria Clark, "Gigi"; Judy Kuhn, "Fun Home"; Sydney Lucas, "Fun Home"; Ruthie Ann Miles, "The King and I"; Emily Skeggs, "Fun Home."

Online:

http://tonyawards.com





Dates Announced For 'Fifty Shades Of Grey' Sequels

Christian Grey and Anastasia Steele are returning to the big screen.

Universal Pictures said Thursday the "Fifty Shades of Grey" stars will reprise their roles in the sequels "Fifty Shades Darker" to be released on Feb. 10, 2017, and "Fifty Shades Freed" on Feb. 9, 2018.

The announcement was made at CinemaCon, a gathering of movie exhibitors in Las Vegas.

The first film opened this year on Valentine's Day weekend and became one of the biggest R-rated openings ever. It has grosse \$568 million worldwide.

Stars Dakota Johnson and Jamie Dornan are set to return for the films. Author E.L. James's husband will write the screenplay for "Darker."

Vin Diesel announced that the 8th installment in the "Fast & Furious" series will be released on April 14, 2017.





Celebs Donate \$500,000 Scholarships To Students On Uncf Show

Anthony Anderson can recall when he worried about scrounging up money to pay for the rest of his college tuition, food and housing while attending Howard University.

Now the "Black-ish" star wants to help students avoid the same struggle. The actor-comedian and other celebrities, through their foundations, teamed up with the United Negro College Fund to donate scholarships to worthy students who are getting their college degrees.

"My parents couldn't afford sending me to school, so I understand firsthand," said Anderson, who went Howard on a partial scholarship until his junior year in 1991. He returns to host the UNCF's 36th annual "An Evening of Stars," which airs Sunday night on BET.





More than \$500,000 in scholarships were collectively given to 20 students by Anderson, Usher and Toni Braxton, Pharrell Williams, Kevin Hart, Big Sean and Los Angeles Clipper Chris Paul. The scholarships on the show were funded by the celebs except for two that were matched by the UNCF.

"We're here to help alleviate the burden off their shoulders," Anderson said. "Students won't have to worry about their next meal, or pay for next semester or housing. The only thing they have to do is open a book and study."

Hart, Paul, Williams and Usher made prerecorded appearance, surprising each of their recipients with a scholarship. Big Sean also performed his single "One Man Can Change the World" with the Miles College Choir during the show, which was taped earlier this month.

Scholarship recipients were selected from different criteria, ranging from their GPA status and how they expressed the need for financial assistance.

During the show, Anderson presented \$25,000 to assist four students attending Historically Black Colleges and Universities. He also partnered with R&B singers Ronnie DeVoe of New Edition and Bell Biv DeVoe to pay off an HBCU graduate's student loan debt of more than \$11,000.

Anderson hopes the scholarships can give kids from inner cities a chance to "thrive like everyone else."

"We have brilliant minds in the ghetto and inner city, but we're not always afforded the opportunity to let those brilliant minds flourish," said Anderson, a native of Compton, California. "With the UNCF, that's what we are allowing them to do."

Online:

http://uncf.org/sites/aeos/(hash)/aeos2015



GOOSIE** SPEARHEADS NEXT MOBILE

NETWORK EVOLUTION

GOOGLE LAUNCHES PROJECT FI PROGRAM





TRADITIONAL CARRIERS FORCED TO ADAPT TO SURVIVE

Google may have gained many branches over the years - from image and news searching to social media - but did you ever imagine that it would become a mobile phone network? Well, that's precisely what has happened with the launch of the search giant's new Project Fi program, which has sparked so much more conversation about what the future holds for mobile carriers.

First, let's give you a rundown of what Project Fi is all about. We should have known that something big was afoot when the company announced earlier in April that it wished to make international roaming free. Now, United States residents can take advantage of Google's very own mobile network that cuts down on both data use and bills by switching between Wi-Fi and cellular networks.

Before we go any further, some bad news: Project Fi is only available at present through invitation, as part of what Google has called the Early Access Program, although as long as you live in an area of the U.S. where the service has coverage, you are free to request an invite at fi.google.com.

It will also only be available for Google's own Nexus 6 phone that it developed with Motorola, on the basis - in the words of the search giant - that it "is the first smartphone that supports the hardware and software to work with our service."

WHAT ELSE YOU NEED TO KNOW ABOUT PROJECT FI

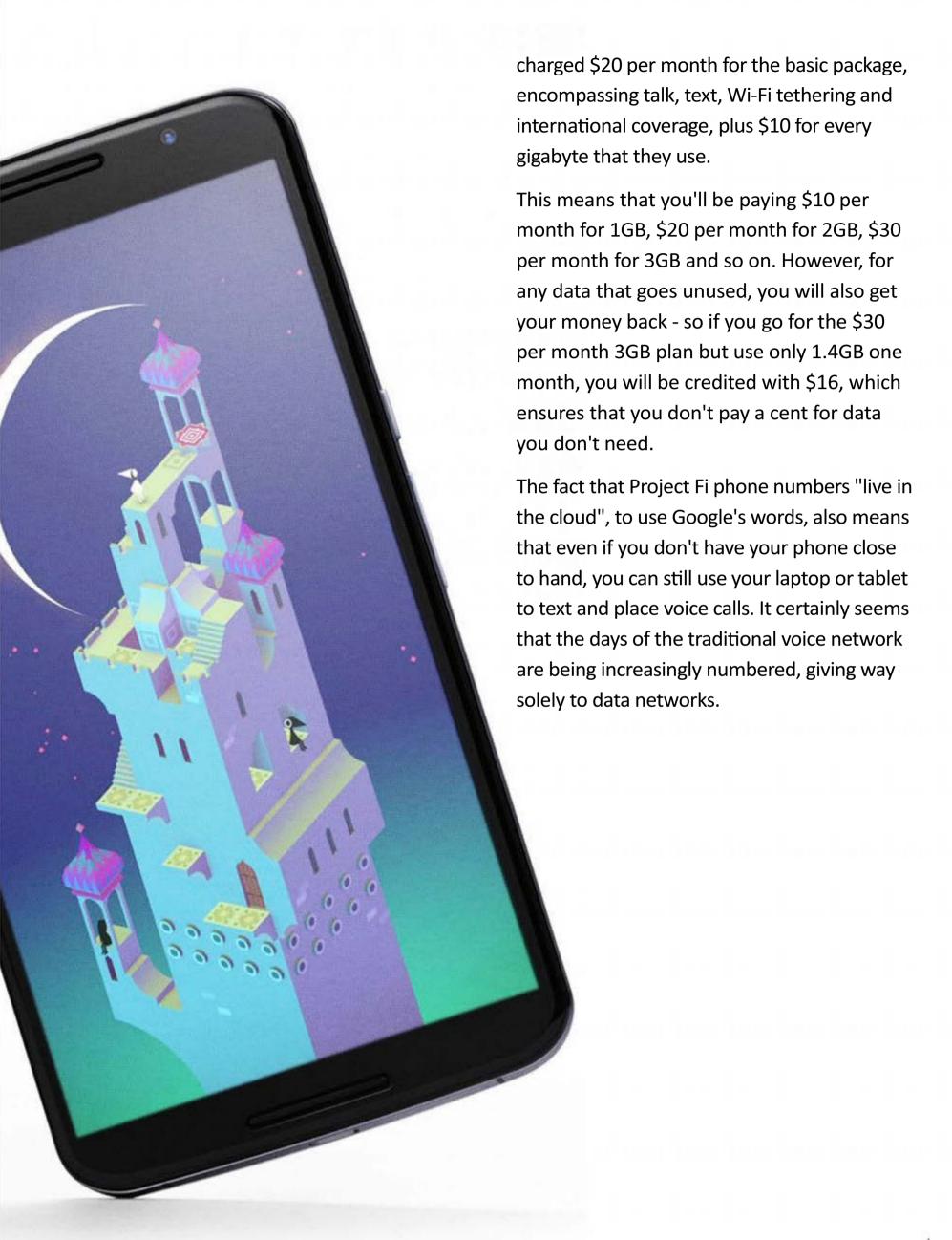
Project Fi will be hosted through the networks of Sprint Corp and T-Mobile, with no roaming charges applicable throughout the 120 countries in which it is supported. The service also ensures that users always benefit from the strongest possible signal, by automatically switching between the two networks and over one million open, free Wi-Fi spots.

When the user isn't on Wi-Fi, Google has said that whichever of the aforementioned partner networks is delivering quicker speed will be automatically used, enabling users to get 4G LTE more often. The flexible use of data is another key feature of Project Fi, thanks to the encryption and storage of all connections in the cloud.

Not only does Project Fi show the possibilities for future mobile networks of increasing the quality of signal that they can provide, **but** it could also demonstrate how prices could be lowered for the average user. Users are









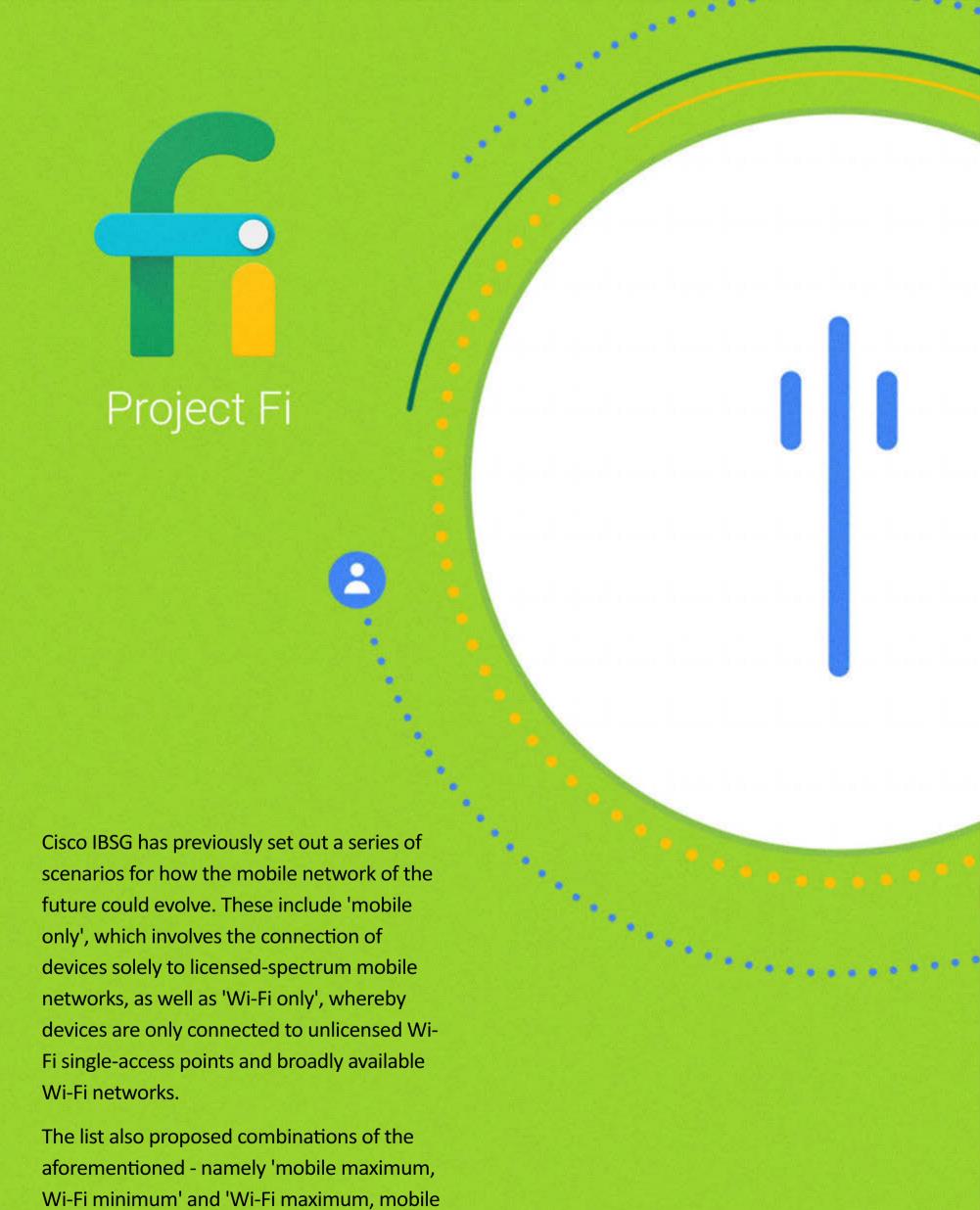


MOBILE TRULY TAKING OVER THE WORLD

When, in a February 2013 report entitled The Future of Mobile Networks, Cisco Internet Business Solutions Group (IBSG) declared that "The world has gone mobile", few readers would have had cause to disagree. Indeed, that same document disclosed that more than 85 percent of the global population now had access to a mobile phone, and in 105 countries, mobile devices even outnumbered people.

Other eye-catching statistics from that report included that more than one billion smartphones were now in use globally, as well as that almost half of all mobile users consumed video, music, books and games on their mobile devices on a regular basis. It was also predicted - by the Cisco Visual Networking Index (VNI) - that there would be a 13-fold rise in global mobile traffic between 2012 and 2017.

With all of these statistics considered, it seems clear that demand for mobile will remain elevated for a long time to come - but various changes in technology, the market and customer behavior are also serving to change the very idea of what a mobile network is. In recent years, we have seen Wi-Fi enabled devices become ubiquitous, alongside the emergence of tiered mobile data pricing and caps that make it easier for mobile device owners to connect to the Internet at a lower price or even via 'free' Wi-Fi.



minimum'.

THE CHALLENGE OF 5G If you have ever wondered what terms like '3G' and '4G' actually refer to in more downto-earth parlance, allow us to explain. 'G' really just stands for 'generation', with the first generation mobile standards being referred to as '1G', and our current mobile networks consisting of fourth generation, or '4G' technology. However, even as many parts of the world still get used to 3G, there has been much talk among standard-setting bodies about what will constitute 5G networking when, as is expected, rollouts begin in around 2020. Over the years, phone companies or 'carriers' have dreaded being relegated to mere 'dumb pipe' status, whereby they simply provide an undifferentiated 'pipe' or connection to the online services of another company, such as Apple or Google.

2 GB monthly data budget

unus

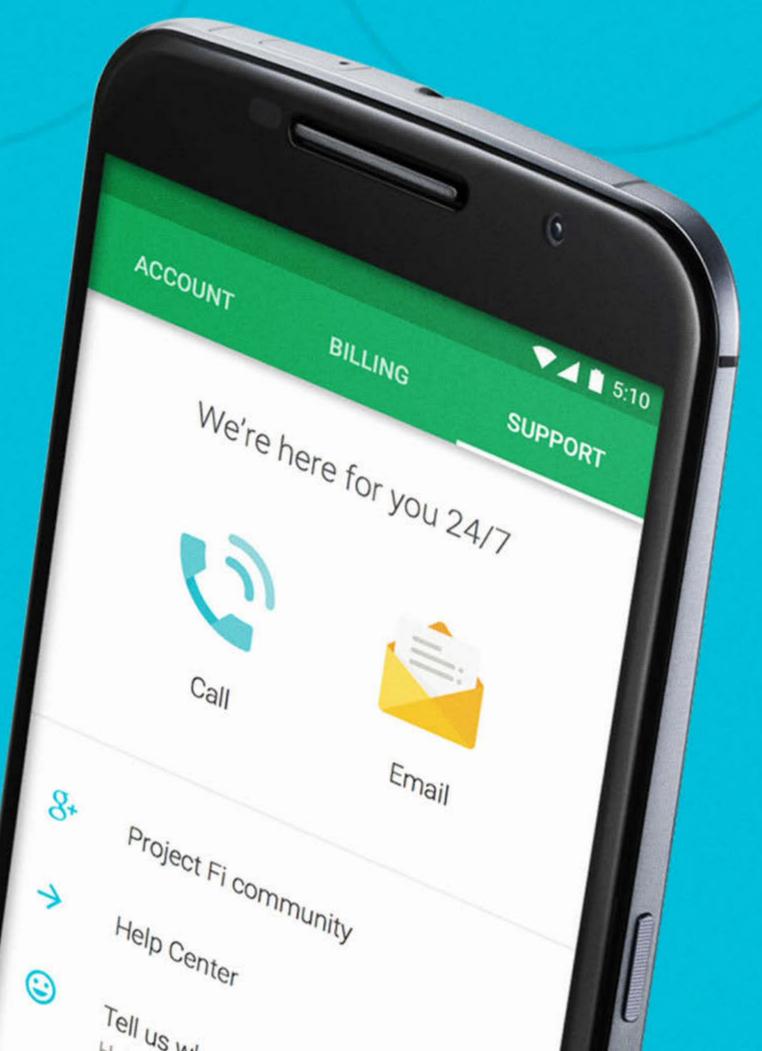
For a while, the specter of the 'dumb pipe' was staved off by such distinctive, carrier-only features as text messaging (in the case of 2G networks), picture messaging (3G) and video calling and carrier-specific 'app stores' (4G). Unfortunately for those carriers, even these services have since been largely eclipsed by such tools from other companies as iMessage, Skype, Google Talk and FaceTime.

Could 5G be the point at which the mobile networks accept and even embrace the 'dumb pipe' role? That has certainly been what much of the speculation so far has centered on. With the rise of 'Internet of Things'-type technologies has also come a much wider range of devices making use of mobile networks, with an associated elevated consumer demand for data.

It seems that for 5G, video calling or 'value-added services' won't necessarily be the focus. Instead, this might be the technology that concentrates more on the decidedly unglamorous, but nonetheless crucial things for efficiently satisfying such demand coming from so many different directions.

GB ed data





AN EXCITING FUTURE FOR MOBILE

More efficient use of limited radio spectrum, lowering battery consumption by devices, minimizing deployment and operating costs... these all look likely to be major priorities for 5G, as mobile networks seem to be gradually giving up their losing battle against the likes of Apple and Google as far as consumer services are concerned.

Now, however, there's a still greater threat to those networks - that Google and Apple could themselves become the carriers. In an era in which increasingly sophisticated international networks over satellite or drones serve to eradicate past borders and change the face of global communication, it's clear that the traditional networks will need to continue evolving if they are to survive.

As for how exactly the carriers can adapt to such a rapidly changing consumer technology and communications landscape, that remains to be seen. But with initiatives like Project Fi, our age is certainly providing a new pioneering chapter in the ever-interesting and often high-octane story of mobile communication.

by Benjamin Kerry & Gavin Lenaghan









Off-Broadway Play 'The Fantasticks' Offered A Lifeline

The off-Broadway phenomenon "The Fantasticks" won't be closing next month after all - thanks to a pair of fantastic fans.

Two donors have stepped up and pledged to keep the stalwart, low-tech show open, producer Catherine Russell said Saturday. Plans had been made for the show to close after some 20,000 performances on May 3, the 55th anniversary of the show's opening in 1960.

"Neither donor knows the other and both want to remain anonymous," Russell wrote in an email. "They both just have loved the show for many years and were heartbroken and furious at me for deciding to close it without discussing it with them."





For nearly 42 years the show chugged along at the 153-seat Sullivan Street Playhouse in Greenwich Village, finally closing in 2002 after 17,162 performances - a victim both of a destroyed downtown after 9/11 and a new post-terrorism, edgy mood. It opened four years later at The Snapple Theater Center, an off-Broadway complex in the heart of Times Square.

The tale, a mock version of "Romeo and Juliet," concerns a young girl and boy, secretly brought together by their fathers and an assortment of odd characters, including a rakish narrator, an old actor, an Indian named Mortimer and a mute.

It long ago won the title of world's longest-running musical. "The Phantom of the Opera," by comparison, is Broadway's longest-running show with some 11,000 shows. The only rival to "The Fantasticks" is "The Mousetrap" in London, which is the longest-running show in the world, having passed 25,000 performances.

Scores of actors have appeared in the show, from the opening cast that included Jerry Orbach and Rita Gardner, to stars such as Ricardo Montalban and Kristin Chenoweth to Oscar winner F. Murray Abraham.

Online:

http://www.fantasticksonbroadway.com





To Kill A Mockingbird' Play To Go On Under Harper Lee Group

"To Kill a Mockingbird" author Harper Lee has started a nonprofit company that will produce a play about the book, ending a dispute that threatened to derail the long-running performance, a publishing group said Saturday.

Dramatic Publishing Co. had refused to extend the performance rights for the production in Lee's hometown of Monroeville, but the Illinois-based publishing company said Saturday on its Facebook page that Lee has founded a new, nonprofit group called the Mockingbird Company. The organization will produce the play beginning next year.





"We are also happy to announce that the play will be performed by Mockingbird Players, who have acted this American classic so well for so long," the statement said. "We believe that this is the best way (from the stage) to celebrate Ms. Lee's masterpiece throughout the greater Monroeville area."

The Monroe County Heritage Museum has staged the play for years, but it has been involved in legal disputes with Lee in the past.

Lee sued the museum in 2013 over "Mockingbird" souvenirs sold in its store after the museum opposed her application for a federal trademark for the title of her book. The dispute has since been settled.

The play is currently in its 26th season in Monroeville, which was the template for the fictional Maycomb in Lee's book. The performances this month and next are sold out; excitement over the upcoming publication of Lee's second book, "Go Set a Watchman," helped tickets sell out faster than normal.

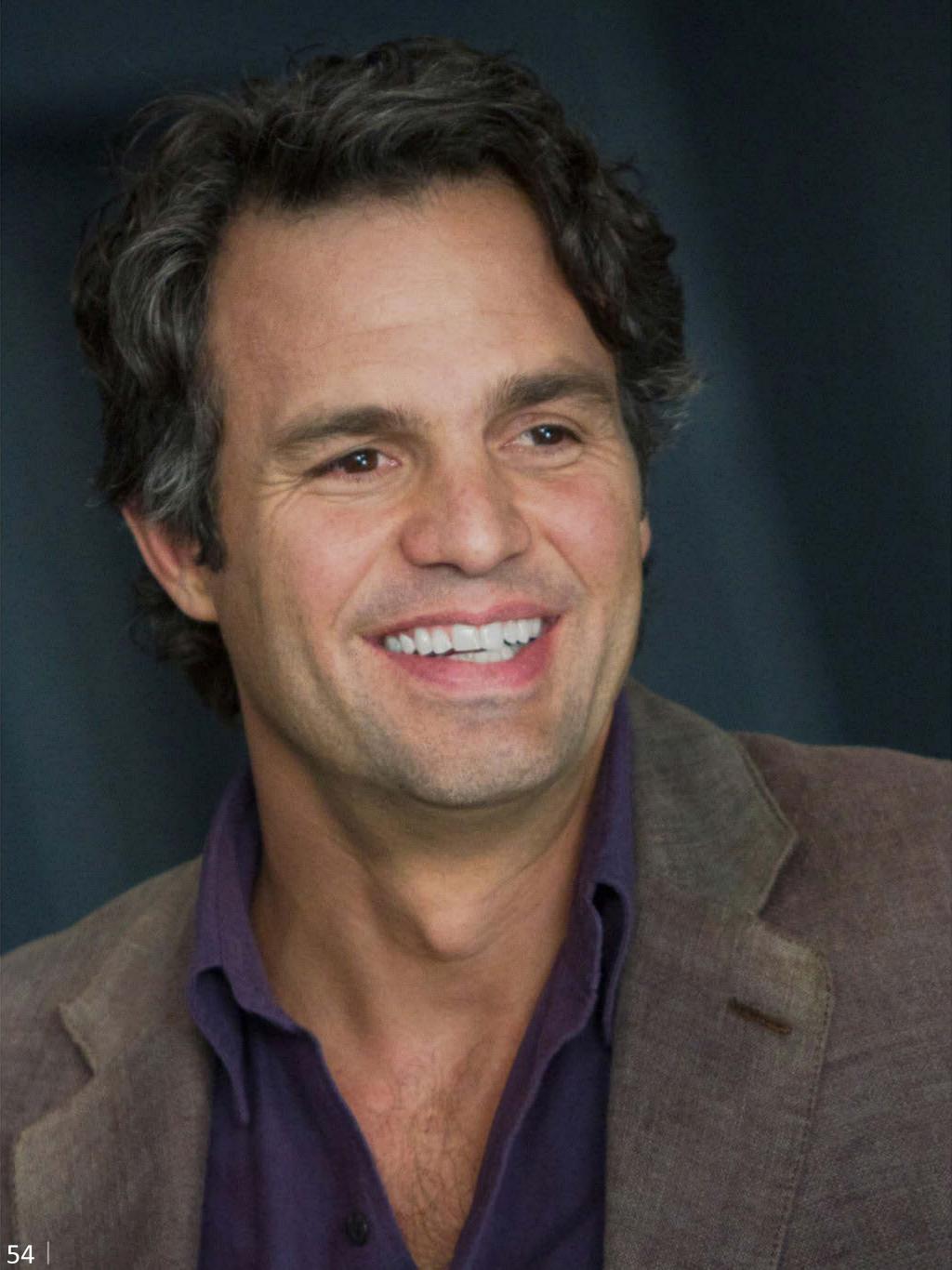


'Avengers' Stars Wary Of Artificial Intelligence

The cast of "Avengers: Age of Ultron" may battle out-of-control artificial intelligence onscreen but in real life, they're not so sure about cutting-edge technology. The Associated Press talked with the "Ultron" cast about what they embrace and what they fear in today's high-tech landscape:

ROBERT DOWNEY, JR.

I feel you have to embrace it. You know, there's always that shadow play that goes on particularly in entertainment where it just goes wild and takes over and all of that stuff. But look, it took over a while ago, metaphorically speaking, just by people who were just strung out on their iPhones. Or I remember `Crackberry' in the early 2000s. ... (As for an Apple Watch) I was just kind of like, it looks kind of small. I like my watch. ... I don't need another Apple product.



MARK RUFFALO

You get into automated artificial intelligence weaponry, which is being developed now. ... Who knows where that's going to go but it's not an accident that as (Tesla CEO) Elon Musk and Stephen Hawking come out against artificial intelligence and say, 'Hey guys, this is scary. We should slow it down,' that this movie pops up in the collective subconscious of the culture.

ELIZABETH OLSEN

I can't advance with the times. My mother doesn't even know how to check her messages on her cellphone. Does not know how to text message. So I'm my mother's daughter. My mom doesn't have email. ... I like technology for like health improvement. I like technology for how to preserve our planet better. I don't like technology for quicker information, faster. That's just too overwhelming.

CHRIS HEMSWORTH

I love robots. Especially if they can clean up around the house, change nappies and things like that. That's what I'm excited about. ... I want like talking robots, to tell them my problems and stuff like that. That will be a real plus for me. ... We're on a slippery slope, aren't we? You can't really deny it - the exponential growth in technology is rapidly outpacing our ability to even understand it.

JEREMY RENNER

I think it's all terrifying. I think technology is amazing. I think humans abuse it, personally.





COBIE SMULDERS

I still can't figure out how to use my phone. I'm just getting email. I'm just understanding that process. I feel like it's happening so rapidly and I just can't keep up with it.

SCARLETT JOHANSSON

If Elon Musk says it's the end of humanity, then I'm scared.

JAMES SPADER

I mean, television, for instance, is a very good example. Everyone very quickly decided that the most important thing and the best way to improve our lives was to have three televisions in every home. And the ramifications and the effect of that - the collateral effect of televisions in everyone's home and children being raised by televisions - on everyone's culture and society, has proven to be very problematic. And computers, the same.

PAUL BETTANY

(Technology) is a double-edged sword, isn't it? You can 3D print an arm for a kid ... but also you can be cut off from your children. I sit with my children and play, and I hear my phone go `beep.' And even if I don't go to it, I'm thinking (about it). ... (Wife) Jennifer (Connelly) and I went out for dinner and saw a bunch of girls celebrating graduation ... taking pictures of themselves pretending to have the evening that they weren't actually having. Because they were just then posting it, and then going `Hey we're having fun!' And then back to this relationship with (their phones).



A NEW VISION FOR PAUL BETTANY IN 'AVENGERS'

Paul Bettany couldn't hear anything.
When the 43-year-old actor initially donned a noggin-encasing headpiece to portray the mysterious Vision in "Avengers: Age of Ultron," in theaters Friday, Bettany could barely make out what anyone was saying around him.
That isolation ended up fueling his imposing performance in the follow-up to the 2012 smash that brought together Marvel's mightiest heroes.

"I would go to a place of real Zen, where I meditated on the line of thousands and thousands of actors that would love to be in my position in an uncomfortable suit," said Bettany in a recent interview at Disney Studios. "However, I would be lying to say it didn't take a great deal of (expletive) effort not to rip it off. They ended up drilling holes in it because I literally couldn't hear anything."

After five years of voicing Tony Stark's soothing operating system sidekick J.A.R.V.I.S. in the previous "Avengers" and "Iron Man" films, Bettany's role as the purple-skinned Vision marks the first time in front of the cameras in a Marvel film for the lanky British actor best known for starring in such films as "Wimbeldon," "The Da Vinci Code" and "Priest."

"The first day I walked on set, Robert (Downey Jr.) made a lovely speech welcoming me," said Bettany. "Everybody was completely convivial and pleasant. They were making jokes - or at least I think they were making jokes because I couldn't hear a (expletive) thing. It's actually a really nice atmosphere on those sets. Often, it's not like that."

Bettany is portraying perhaps the best-kept secret of the second "Avengers" outing. In the comics, the commanding Vision is a type of android dubbed a "synthzoid" by Ultron, the nefarious robot that created him. The cinematic rendition





is similarly fashioned by Ultron (played by James Spader as an evil artificial intelligence program).

However, this Vision might not be what he seems.

"He's an android, technically, but I would say he's what's next," said writer-director Joss Whedon. "He's more evolved than the rest of us, which may prove to be a good thing or not. To me, this Vision feels like what it meant to me to read him as a kid. He has that calm distance but is also strangely emotional. Paul is just soooo phenomenal as him."

The critics apparently agree. Todd McCarthy of The Hollywood Reporter wrote in his review of "Age of Ultron" that "Vision is given a striking profile and overall presence by Paul Bettany, and it can be hoped, if not assumed, that this most intriguing character will play an even more important role in the final two 'Avengers 'installments."

It's a new chapter that's been years in the making for Bettany.

"I knew that I was going to be the Vision for three years because there was a bit of business to do," said Bettany. "The contract for voiceover work wasn't the same, so I knew that for a long time and had to keep it secret, which I did really well. I had to travel everywhere on set in a (expletive) bag because there were so many cameras everywhere."

Transforming into Vision was a three-and-a-half-hour-long process each day for Bettany that involved a skintight suit, lots of makeup, a bit of computer-generated flair and that metallic headpiece. Bettany noted "the solution is often in the problem itself," and that the oppressive costume provided a sense of calm to his interpretation of the Vision.

"I never thought I was going to play someone being born, obviously, because I'm 43 years old," said Bettany. "It's actually a really interesting opportunity and peculiarly edifying to imagine





yourself as a total innocent without any moral compass experiencing the world as it hits you, and at the same time be omnipotent and extraordinarily powerful. "

The character, who is romantically involved with Scarlet Witch (Elizabeth Olsen) in the comics, is expected to play a part in the upcoming "Avengers" sequels: "Infinity War - Part I" in 2018 and "Infinity War - Part II" in 2019. Bettany acknowledged he doesn't totally know Marvel's grand vision for Vision - and he doesn't want to hear it just yet, either.

Online:

http://marvel.com/avengers





It's Nail-Biting Time On Broadway Ahead Of Tony Nominations

Will the list include a musical set in a funeral home of all places? Or one set in Paris? Is there room for a brand-new show that makes William Shakespeare look like Mick Jagger? Can a dark, sinister show led by an 82-year-old sneak in?

Tony Award nominations are revealed Tuesday and the top prize - best musical - has plenty of varied candidates. The field for best lead actress in a musical also proves to be very strong for a second year.

Top musical candidates are "Fun Home," a show based on Alison Bechdel's coming of age graphic novel; "Something Rotten!" a big, bawdy show about the birth of the first musical; a dance-heavy stage adaptation of the 1951 musical film "An American in Paris"; and the Chita Rivera-led "The Visit."





One of the most buzzed-about shows this season - "Hamilton," Lin-Manuel Miranda's musical about founding father Alexander Hamilton - will not get a nod since it is running off-Broadway; it transfers later this summer.

The nominations will be announced from The Paramount Hotel in a televised event co-hosted by Tony winner Mary-Louise Parker and Bruce Willis, who will make his Broadway debut in the upcoming "Misery."

There were about 40 nominators this year, selecting candidates for 24 competitive categories of Tony Awards, which will be handed out at Radio City Music Hall on June 7.

Some 870 Tony voters - members of professional groups such as the American Theatre Wing, The Broadway League, Actors' Equity Association, the Dramatists Guild and the Stage Directors and Choreographers Society - will decide the final awards. Only Broadway shows that opened in the 12 months ending on April 23 are eligible.

Other top musicals hoping to secure one of the four slots include the flashy "Finding Neverland" and the sweet "It Shoulda Been You." More distant possibilities are "Doctor Zhivago," which was roasted by critics, and the already-closed "Honeymoon in Vegas," "The Last Ship" and "Holler If Ya Hear Me."

The best new play category will include the candidates "Wolf Hall, Parts One & Two," "Airline Highway," "The River," "Hand to God," "Disgraced," "The Curious Incident of the Dog in the Night-Time," "The Audience" and "Constellations."

The best play revival category has plenty of options to fill its four spots: "A Delicate Balance," "The Elephant Man," "The Heidi Chronicles," "It's Only a Play," "Love Letters," "The Real Thing," "Skylight," "This is Our Youth" and "You Can't Take It With You."





The musical revival category has five potential candidates looking for four openings: "Gigi," "The King and I," "On the Town," "On the Twentieth Century" and "Side Show."

A rule allows for a fifth nominee in the four major production categories - best musical and play and best revivals for each - if at least nine shows are eligible and the fifth-highest vote-getter finishes close enough to the fourth.

The best actress in a musical category is very competitive again this year. Those expected to compete for the five slots are Kristin Chenoweth for "On the Twentieth Century," Kelli O'Hara for "The King and I," Rivera for "The Visit," Leanne Cope from "An American in Paris," Lisa Howard in "It Shoulda Been You" and Laura Michelle Kelly in "Finding Neverland."

The top candidates for the five openings for best actor in a musical are Brian d'Arcy James for "Something Rotten!", Michael Cerveris in "Fun Home," Matthew Morrison from "Finding Neverland," Roger Rees in "The Visit," Ken Watanabe in "The King and I," Tony Yazbeck in "On the Town," Robert Fairchild in "An American in Paris" and Peter Gallagher in "On the Twentieth Century."

Leading candidates for the five best actor in a play spots include Bradley Cooper for "The Elephant Man," Nathan Lane in "It's Only a Play," Ben Miles for "Wolf Hall, Parts One & Two," Alex Sharp in "The Curious Incident of the Dog in the Night-Time," Steven Boyer in "Hand to God," Jake Gyllenhaal in "Constellations" and Bill Nighy for "Skylight."

The top five likely picks for best actresses in a play will include Carey Mulligan in "Skylight," Helen Mirren in "The Audience," Ruth Wilson in "Constellations," Glenn Close in "A Delicate Balance" and Elisabeth Moss in "The Heidi Chronicles."





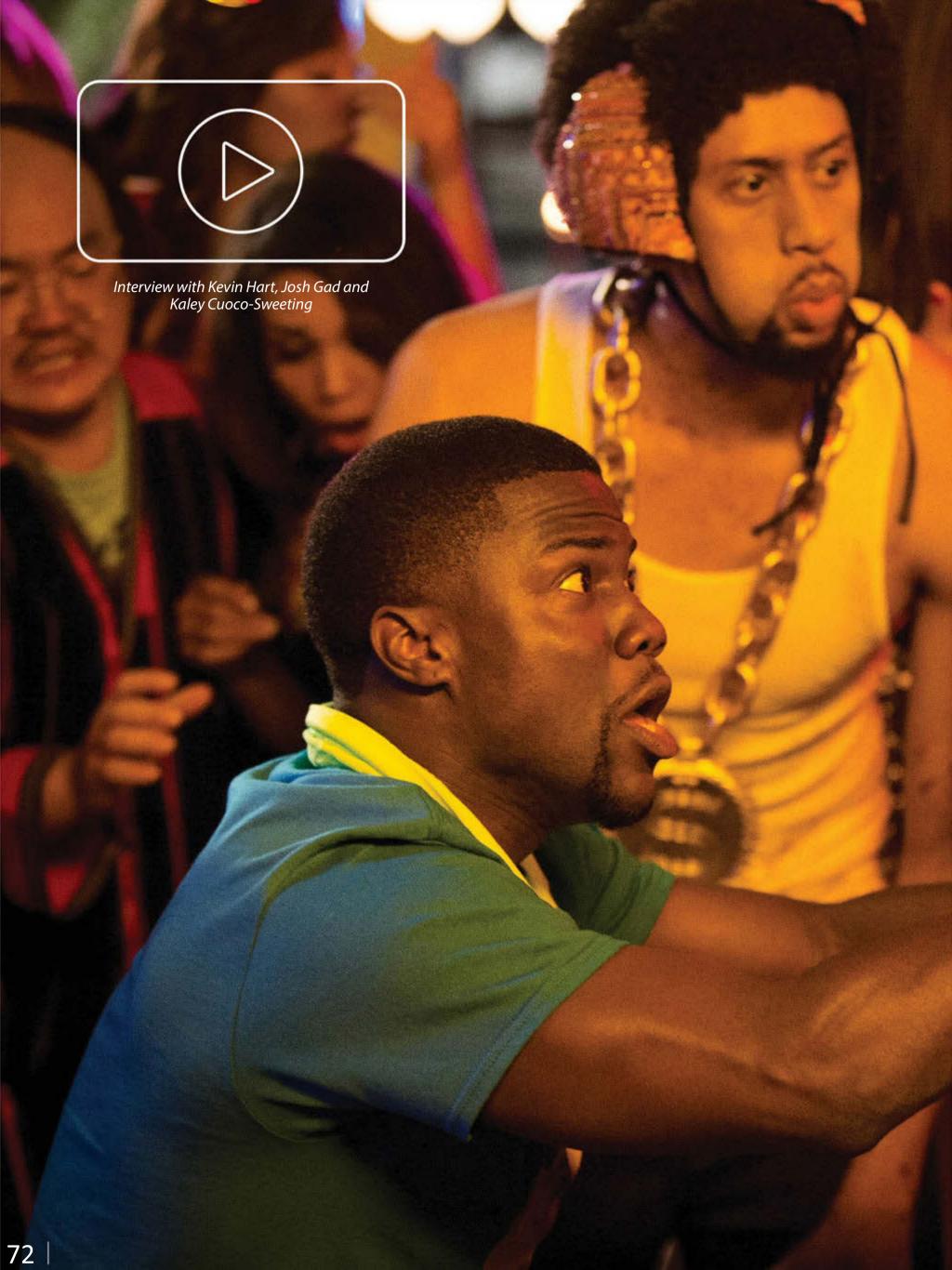
iTunes Preview by Jeremy Garelick Genre: Comedy Released: 2015 Price: \$14.99 15 Ratings

The Wedding Ringer

The loveable, but socially awkward Doug Harris (Josh Gad) is getting married, but he lacks a best man. With less than two weeks to go until he ties the knot with his sweetheart Gretchen Palmer (Kaley Cuoco-Sweeting), he is referred to Jimmy Callahan (Kevin Hart), the owner of a company that can solve his problem - with what turn out to be comical results.

FIVE FACTS:

- **1.** Other cast members include Alan Ritchson, Cloris Leachman, Mimi Rogers and Ken Howard.
- 2. The film's original working title was The Golden Tux.
- 3. It was originally set in Chicago, but was rewritten for Los Angeles after the producers won a \$2.8 million California tax credit.
- **4.** Filming eventually took place in Santa Monica and Marina del Rey, California.
- **5.** The movie was directed by Jeremy Garelick, who co-wrote 2006's The Break-Up.





The Gambler

Mark Wahlberg takes on the role of the titular character Jim Bennett, the literature professor whose life is put at risk by his debts to an underground casino boss and two loan sharks, as gained through degenerate gambling. This tense crime drama is a remake of a 1974 James Toback-scripted film, with Bennett's only chance of survival being to compromise one of his students.

FIVE FACTS:

- 1. The Gambler was directed by Rupert Wyatt.
- **2.** Other members of the cast include John Goodman, Brie Larson, Michael K. Williams and Jessica Lange.
- 3. The remake was initially conceived as a directorial project for Martin Scorsese.
- **4.** Leonardo DiCaprio was also formerly attached as the star.
- 5. The film's world premiere was on November 10, 2014, at the AFI Fest at the Dolby Theatre in Los Angeles.



iTunes **Preview**







by Rupert Wyatt Genre: Drama Released: 2014 Price: \$14.99



Rotten Tomatoes



46%









Homegrown (Live)

Music





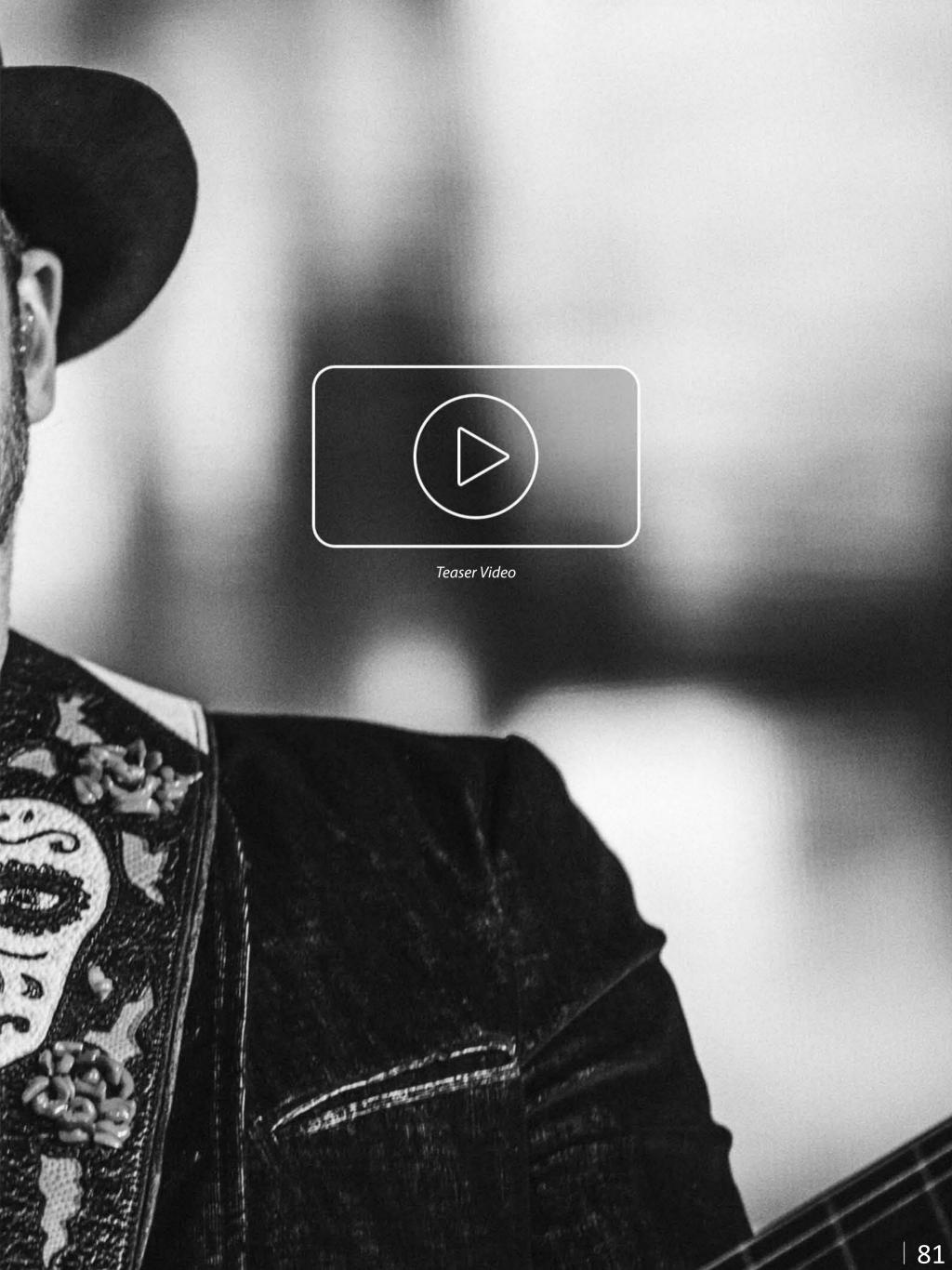
JEKYLL + HYDE Zac Brown Band

JEKYLL + HYDE is the country outfit's first studio album since signing to Big Machine Records, and its fourth on a major label. The long-player serves up an amalgam of soft rock, country-rock, hard rock, metal, big band music, bluegrass and even some electronic touches, with the rock hit single "Heavy Is the Head" featuring vocals from Chris Cornell.

FIVE FACTS:

- **1.** Zac Brown Band consists of Zac Brown himself, along with Jimmy De Martini, John Driskell Hopkins, Coy Bowles, Chris Fryar, Clay Cook, Matt Mangano and Daniel de los Reyes.
- **2.** The band's first major label album, 2008's The Foundation, is certified triple-platinum by the Recording Industry Association of America.
- **3.** Its follow-ups, You Get What You Give and Uncaged, also achieved platinum success.
- **4.** Artists with whom the group has collaborated include Alan Jackson, Jimmy Buffett, Kid Rock, Amos Lee, Jason Mraz and Dave Grohl.
- **5.** JEKYLL + HYDE's lead single, "Homegrown", reached number one on the US Billboard Country Airplay chart.



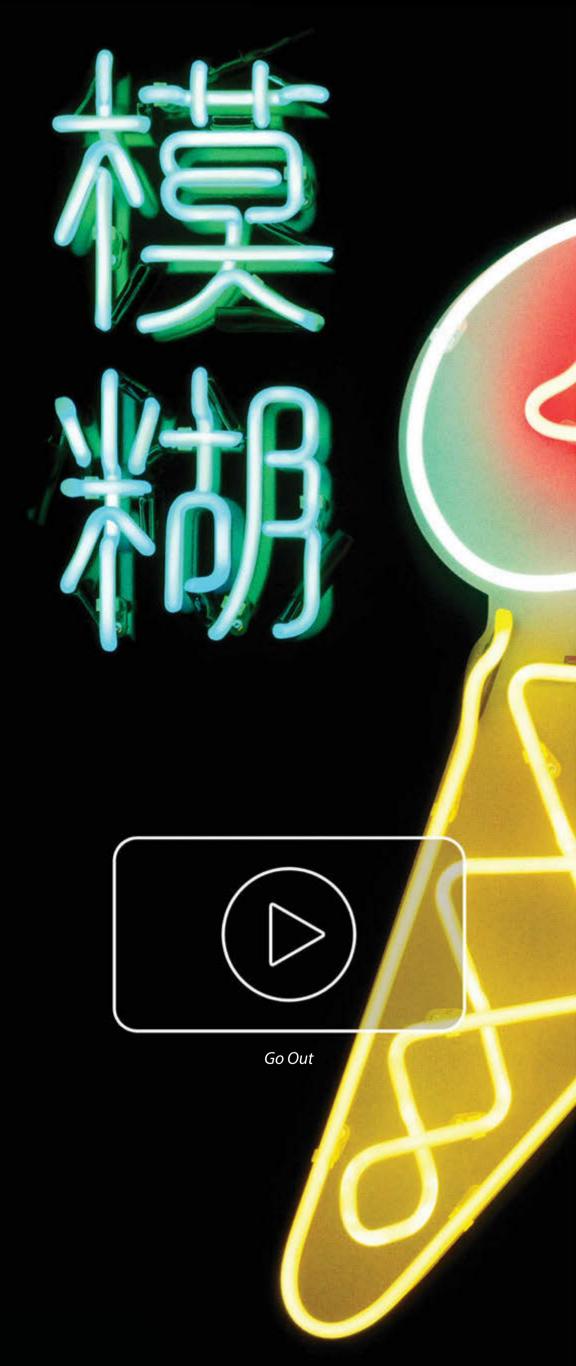


The Magic Whip Blur

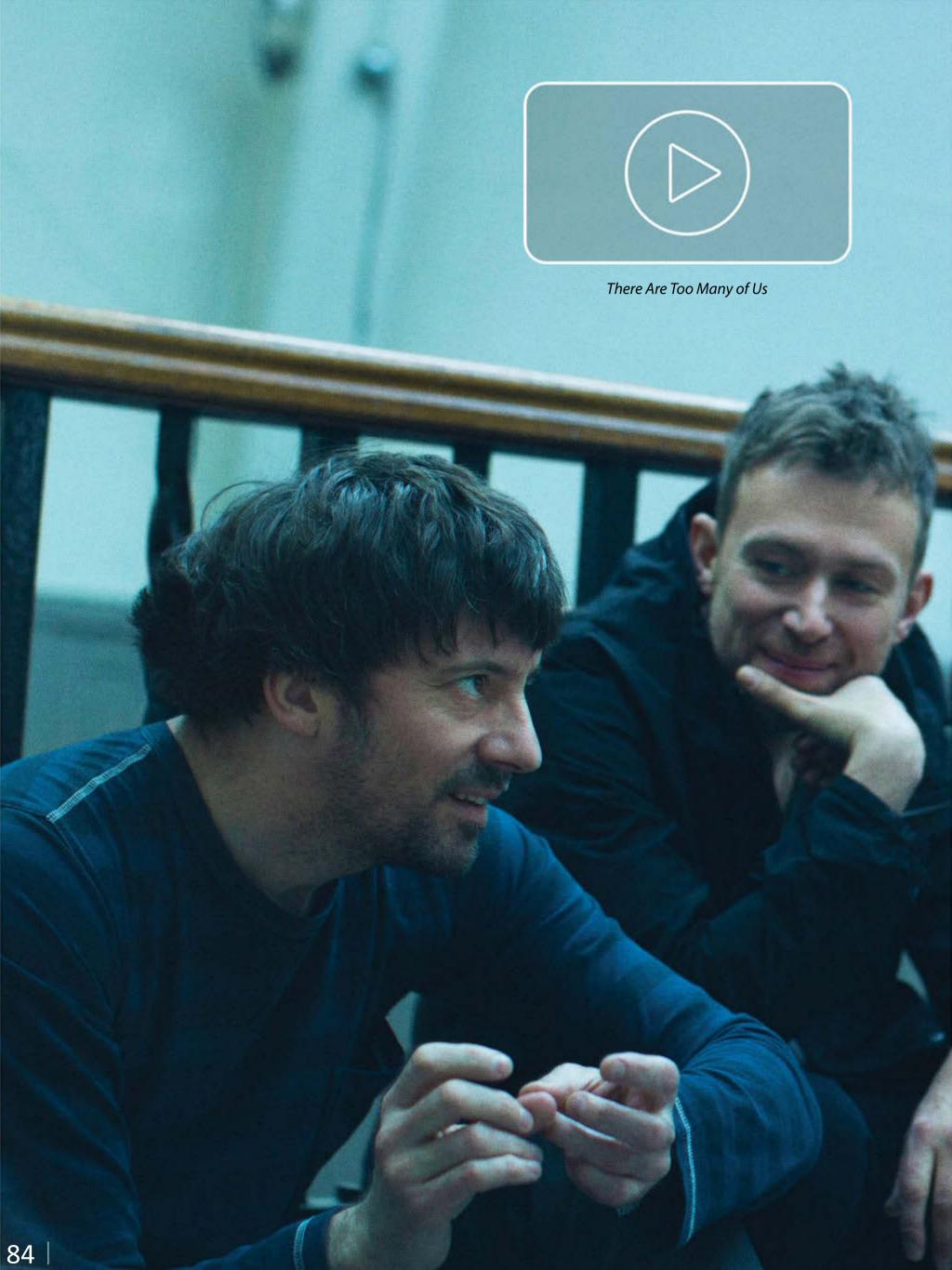
There has never been such a long gap between studio albums for the iconic English rock band Blur as there has been between 2003's Think Tank and The Magic Whip. The new material originates from an incident in May 2013 when the band got stranded in Hong Kong for five days due to the cancellation of Japan's Tokyo Rocks Music festival.

FIVE FACTS:

- **1.** The Magic Whip is Blur's eighth studio album.
- 2. The band was formed in London in 1988.
- **3.** It consists of singer/keyboardist Damon Albarn, guitarist/singer Graham Coxon, bassist Alex James and drummer Dave Rowntree.
- **4.** The group was a key mover behind the 1990s Britpop genre.
- **5.** The Magic Whip sees the band work with producer Stephen Street for the first time since 1997.













TOP 165
SONGS

SEE YOU AGAIN (FEAT. CHARLIE PUTH)WIZ KHALIFA

SIMPLE MAN (THE VOICE PERFORMANCE)
SAWYER FREDERICKS

SHUT UP AND DANCE WALK THE MOON

HONEY, I'M GOOD.

ANDY GRAMMER

WANT TO WANT ME

JASON DERULO

HEY MAMA (FEAT. NICKI MINAJ & AFROJACK)
David Guetta

EARNED IT (FROM THE "FIFTY SHADES OF GREY" SOUNDTRACK)

THE WEEKND

FIELDS OF GOLD
(THE VOICE PERFORMANCE)

Joshua Davis

GIRL CRUSH

LITTLE BIG TOWN

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

















MEMORY MAN

DAVID BALDACCI

GATHERING PREY

JOHN SANDFORD

THE GIRL ON THE TRAIN

PAULA HAWKINS

HOPE

AMANDA BERRY AND OTHERS

DOUBLE DARE:

A NEIGHBOR FROM HELL NOVEL

R.L. MATHEWSON

THIRTY-FOUR AND A HALF PREDICAMENTS

DENISE GROVER SWANK

THE LIAR

NORA ROBERTS

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

PAPER TOWNS

JOHN GREEN

ER

THE STRANGER

HARLAN COBEN









The government is lowering the recommended amount of fluoride added to drinking water for the first time in more than 50 years.

Some people are getting too much fluoride because it is also now put in toothpaste, mouthwash and other products, health officials said Monday in announcing the change.

Too much fluoride has become a common cause of white splotches on teeth in children. One study found about 2 out of 5 adolescents had tooth streaking or spottiness. Fluoride is a mineral in water and soil. About 70 years ago, scientists discovered that people whose drinking water naturally had more fluoride also had fewer cavities. Since 1962, the government has been advising water systems to add fluoride to a level of 0.7 parts per million for warmer climates, where people drink more water, to 1.2 parts per million in cooler areas. The new standard is 0.7 everywhere.

Grand Rapids, Michigan, became the world's first city to add fluoride to its drinking water in 1945. Six years later, a study found a dramatic decline in tooth decay among children there, and the U.S. surgeon general endorsed water fluoridation.

But adding fluoride was - and has remained - controversial. Some people have vehemently fought adding fluoride to local water supplies.

Today, about 75 percent of Americans get fluoridated water.

The change announced Monday finalizes a proposal first made four years ago. The government spent years sorting through and responding to 19,000 public comments.

Online:

CDC on fluoridation: http://www.cdc.gov/fluoridation





Pop Star Mariah Carey Makes Grand Entrance For Vegas Show

For anyone wondering what to expect from Mariah Carey's upcoming series of Las Vegas shows at Caesars Palace beyond her 18 number one hit singles, her grand entrance on Monday provided a hint of what's to come.

"No matter what, we're going to make it into a festive moment darling. It's an extravaganza," she said Monday evening, backstage at The Colosseum.





The songstress arrived to the venue earlier to cheering screams at Caesars Palace's entrance in a classic 1936 pink convertible trailing behind 18 mobile billboards bearing the titles of her number one hits including "Always be my baby" from 1996 and "Heartbreaker" from 1999. The gladiator-clad men took it from there, carrying Carey through the casino on a platform fit for Cleopatra.

The entrance marked her Las Vegas Strip arrival bringing her chart-topping hits to The Colosseum starting May 6 with performances through July on the same stage where Celine Dion, Cher, Bette Midler and Shania Twain have called home for their residencies.

"Everyone in Vegas, there's a new girl in town," she told the crowd of smartphone-filming fans gathered inside the casino.

Called "Mariah (hash)1 to Infinity," the show has 18 scheduled performances so far and has been timed with the debut of Carey's newest breakup single and music video dubbed "Infinity."

Listeners have already drawn comparisons between the song and the end of Carey's marriage to Nick Cannon, the comedian and television host.

When asked what "Infinity" is about, the mother of young twins with Cannon said it was about loving oneself first.

"It's kind of emancipating, a re-emancipation for me," she said, referring to her 2005 album "The Emancipation of Mimi".

Carey sang along to the new song on a stage inside the casino, at one point filming herself and the crowd with an iPhone.

The singer's career hasn't always put her at the top of the charts.

Her last album, "Me. I am Mariah ... The Elusive Chanteuse," was less than well-received.





She stands by the album, produced by label Def Jam before she returned to Sony Music, rather Epic Records, for the chance to work with Antonio "L.A." Reid again.

"I think giving your last album to a label that you're leaving is never a good idea because there's just not that incentive," she said, adding it's a new world for selling albums.

"If you don't go out there and promote it in the proper way and you don't have 100 percent of the label behind you, it's not going to work. It's just the way it is." The Grammy winner, among the best-selling female solo artists of all time known for hitting the highest of notes, has also been criticized for recent live vocal performances.

Asked if her Vegas shows would include backing vocals in addition to her own, she said "I have so many overlapping parts and background vocalists and background things that there's always some confusion in something about it," but offered that if any confusion persisted, she would welcome anyone to hear her while she sings naturally around her house.

Carey said she's getting ready to produce a new album, although she's not sure what it's going to be yet.

For now, her Vegas show will feature all 18 of her number one singles spanning 1990 to 2008. Tickets are priced from \$55 to \$250.

Devin Cole, 28, expects to be back soon to witness it. The Queens resident with a Carey collage on his phone hopped a flight to Las Vegas for the weekend when he heard about the Caesars event. Cole credited Carey's songs for keeping him alive as he battled depression at 16 years old.

"She's a lyrical goddess," he said.





Bruce Jenner Lifts '20/20' To Week's Most-Watched Program

Bruce Jenner's much-awaited interview on "20/20" lifted the ABC newsmagazine to the week's top spot last week.

The two-hour broadcast, hosted by Diane Sawyer, centered on Jenner's acknowledgment that he's transitioning into a woman. It was seen by 17.1 million viewers.

But not far beyond this "big event" program was CBS' "The Big Bang Theory," a long-dependable hit that drew 14.6 million to take second place, according to the Nielsen company. It was followed by ABC's "Dancing With the Stars" and the Tuesday edition of NBC's "The Voice."

For the week in prime time, CBS was the champ for the ninth consecutive week, averaging 8.4





million viewers. ABC had 7.4 million viewers, while NBC had 5.5 million, Fox had 3.4 million, Univision had 2.6 million, the CW had 1.6 million, Telemundo had 1.5 million and ION Television had 1.1 million.

TNT was the week's most popular cable network, averaging 2.8 million viewers in prime time. Fox News Channel followed with 1.7 million, and TBS had 1.6 million.

In the evening-news wars, NBC's "Nightly News" lost to ABC for the fourth straight week after years as ratings leader. ABC's "World News Tonight" averaged 8.2 million viewers to 8.1 million for "Nightly News" as that newscast, with Lester Holt filling in, continued to suffer from anchor limbo in the wake of Brian Williams' continuing suspension. "World News Tonight" has logged an 11 percent gain in total viewers over this time last year, while "Nightly" is down 3 percent.

"The CBS Evening News" finished third with 6.8 million viewers last week.

For the week of April 20-26, the top 10 shows, their networks and viewerships: "20/20," ABC, 17.1 million; "The Big Bang Theory," CBS, 14.6 million; "Dancing With the Stars," ABC, 13.4 million; "The Voice" (Tuesday), NBC, 11.3 million; "Scorpion," CBS, 10.7 million; "The Voice" (Monday), NBC, 10.6 million; "Madam Secretary," CBS, 10.5 million; "60 Minutes," CBS, 10.4 million; "NCIS," CBS, 10.194 million; "Survivor," CBS, 10.192 million.

Online:

http://www.nielsen.com





Dr. Phil To Cat Cora: Celebs Thank Their Moms In Letters

Moms. Everybody has one. Not everybody remembers to thank them when it's well deserved.

In time for Mother's Day, Lisa Erspamer takes care of that in her third "letter" book, a series of collected missives that has already covered some written by humans to their dogs and cats.

The former TV executive and a team from her Los Angeles production company decided on 64 letters balanced between everyday sons and daughters and celebrities. She told The Associated Press in a recent interview it was actually the death of her dad that inspired her to put together "A Letter to My Mom," out April 7 from Crown Archetype.

"My father died many, many years ago and when he was on his death bed he wrote all of us letters. After he passed, my mother gave them to us. It's just a really powerful thing to get," she said. "I realized the one thing we don't get from people often is how they really feel."





Besides, she added: "I think of moms as our first love. They are the first person that we bond with."

Enjoy these excerpts from some of the book's celebrity kids to the women who raised them:

WILL.I.AM OF MOM DEBRA CAIN

Thank you for designing me ...

Thank you for programming me ...

Thank you for developing me ...

Thank you for installing morals in my system ...

MONICA LEWINSKY OF MOM MARCIA STRAUS

If it weren't for you, I wouldn't still be here.

It's true.

Without your love and support during the maelstrom of 1998, I don't think I would have made it through the Starr investigation and the long shadow of the debilitating aftermath. To be sure, survival those first few weeks - drowning in a sea of fear, humiliation and devastation - would have been unimaginable had you not tended to me as only a mother could - as only you could.

DR. PHIL McGRAW OF HIS LATE MOM GERALDINE McGRAW

In my entire life, there was never a single day that my dad told me he was proud of me and not a single day that you didn't tell me. ... I still do my best to not disappoint you. Not that I ever really could. People often joked that I could set the house on fire and you'd jump in to say, 'Oh, he probably just a needs a nap. It's OK!'





You dragged us to church every single Sunday when I know we obnoxiously whined, you dyed red Greek Orthodox eggs on Easter when all the other kids had pastels, and you always told us the truth even when it meant you had to deal with our backlash. And you never let us quit. Although I do wish you would have let me quit piano because all I could play was `Music Box Dancer' after 7 years of lessons. I guess you made up for it with all the cooking lessons.

JOSH GROBAN OF MOM LINDY GROBAN

Raising me wasn't easy. I was odd, I was hyper, and sometimes I spoke in my native Martian tongue. But you were ever-patient, ever-loving and emotionally connected to me in that way that was telekinetic. As an art teacher and art lover you exposed me to a world I now feel fortunate to call my home. As a realist you never let me dream without the steadfastness and work ethic to back it up.

YOUR BRAND HAS BEEN IN SUCH COOD COMPANY



APPLEMAGAZINE.COM

It's all about Apple

The right magazine for the right audience



SOCIAL NETWORKS



Twitter

eNewsMagazine twitter.com/#!/eNewsMagazine



Facebook

facebook.com/eNewsMagazine

SUBSCRIPTIONS

eNews Magazine Website

eNewsMagazine.com

Zinio LLC.

zino.com

Readr Newsstand

eadrapp.con

Magzter Newsstand

magzter.cor

Amazon Newsstand

amazon.cor

Scoop Newsstand (Singapore)

getscoop.com

CONTACTS

Executive Director - dir@enewsmagazine.com

Relationship Management - crm@enewsmagazine.com **Magazine and Website Editor** - editor@enewsmagazine.com

Advertise - ads@enewsmagazine.com

Social Network - network@enewsmagazine.com

EXECUTIVE DIRECTOR

Ivan Castilho

Executive Director / Design Conception

MINDFIELD DIGITAL ART & GRAPHIC DESIGN

Glauco Ribeiro

Art & Graphic Design Director

Raphael Vieira

Art & Graphic Desigr

Michael Danglen
Art & Graphic Design

WRITERS

Precise English Inc.
Benjamin Kerry (UK)
Gavin Lenaghan (UK)

Elena Lusk (US)

Kyron Timbs (AUSTRALIA)

COLUMNS

ITUNES REVIEW

Benjamin Kerry

FINANCE NEWS

Associated Press / Bloomberg

REVISION

Gavin Lenaghan

Elena Lusk

SPECIAL THANKS

Rui da Costa

Lise Berda

James Jarvis <u>Lauren B</u>rown

Richard Sawyer

Roger Gayalkar

Matthew Coburn

Robert Fluellen

Raquel Serrano

PRIVACY POLICY

enewsmagazine.com/privacy-policy/

TERMS OF USE

enewsmagazine.com/terms-of-use/

Authorized Publisher

AP Associated Press The New Hork Times BBCNEWS Bloomberg Los Angeles Times

UPLcom Stin PR Newswire Daily Press

eNewsMagazine © Copyright 2015. All Rights Reserved.

No part of the document may be circulated, quoted, or reproduced for distribution without prior written approval.

Please contact support for additional trademark ownership rights information.

ESTELLIS Magazine

LIVEENTERTAINMENT

ENEWSMAGAZINE.COM